2018 FRINGE PROGRAM

THE GC ★ GERMAN CLUB ★ 223 FLINDERS STREET ADELAIDE
16 FEB - 18 MAR 2018 ★ WWW.THEGCADELAIDE.COM.AU
IT'S YEAR THREE FOR THE GC AND WE'VE COME UP WITH OUR BEST-YET PROGRAM. OUR SHOWS HAVE BEEN CAREFULLY SELECTED TO CONCENTRATE ON WHAT WE KNOW YOU WILL WANT TO SEE AND TO GIVE OUR WONDERFUL ARTISTS THE BEST CHANCE OF SALES SUCCESS.

FAQs:

★ Got any cred? Our team experience covers shows and major festivals since the 1970s. From The Box Factory and the British and Lord Melbourne Hotels through to the Adelaide Festival and WOMADelaide. We've also been performers for forty years, most recently with our own sell-out Bald Eagles' shows in the Fringe since 2010. And almost all of The GC's artists come with great credentials and acclaim too, at the Edinburgh Fringe, national comedy festivals, past Adelaide Fringes and - in the case of our Fringe-busting music program - years at the top of the charts and on the international touring circuit.

★ What to see? The whole Fringe features over 1,300 shows in more than 400 venues. We know from years of Fringe-going how hard it is to find those artists and performances that will leave you feeling like you've had a great time and value for money. And so we've put together 44 shows that can be trusted to delight. In fact, you could do your whole Fringe with us and feel you've had the best of the best, in music, in comedy, in cabaret and illusion and magic.

While we have plenty for younger audiences, since 2016 we've found that older audiences love us. Air-con, minimal sound transfer, in-house bars and dining, real loo - all combine with a friendly, like-minded audience to make seeing a performance at The GC more like a theatre experience than a trip to the Show on opening night in a heatwave, bus and tight shoes.

★ What's The GC? The German Club has been in Flinders Street for decades and is a hub for SA's German community. For the five weeks of the Fringe, we as producers take over the whole building, transform its five major rooms into showrooms, black-box theatres and intimate theatre spaces and bring the world to the stage. The Club continues to do what it does best, providing meals and bar service with an emphasis on hospitality. Together, we create an ideal Fringe experience that doesn't mean long queues or elbowing your way to your destination.

★ Who cares? We hope you do! Supporting The GC helps us to support live music and theatre by South Australians as well as visiting performers. We do this with some of the lowest venue charges in the Fringe. And in the process, we are helping to develop the German Club as a permanent, much needed live performance venue.

★ Get Your Fringe on at The GC! If you haven’t tried us yet, make 2018 the year you do. We’d love to welcome you to the growing number of people for whom The GC is their Fringe cornerstone.

Alan Rosewarne and Colin Koch AM
Ignition Entertainment

Shingleback Wines present a chance to separate the cheese from the chalk, the wheat from the chaff...

‘TRY IT OUT’ SATURDAYS
The Hottest Ticket on the Fringe and it doesn’t need a Ticket! Just $5 at the door OR FREE with a glass of any Shingleback product from the bar.

1.00pm Saturday Feb 17 & 25, Mar 3 & 10 in The Showroom

Yes, Shingleback are giving you a chance to Try Out our 2018 program and find those fringe gems you yearn for but can’t find amongst all the noise and kerfuffle that come with a festival boasting over 1300 pick-me pick-me events!

Cameo performances from the stars of our music, comedy, cabaret and mesmeric magic program will give you a taste of The GC’s fringiest offerings.

And no ticket required: just go to Facebook TheGCAdeelaide, Like our Try It Out Event (where you’ll see what stars you are in for) and rock up on the day. No ticket: no palaver.

DOWNLOAD THE OTR APP FOR SPECIAL GC OFFERS, NEWS, REWARDS AND MORE VIA YOUR MOBILE!

As our Principal Sponsor, OTR has joined with The GC to make your Fringe more cost-effective, thrill-filled and rewarding than ever. We’ll have freebies, cheapies, news and OTR in-store rewards that will make the OTR App your best friend through the Fringe and beyond. Download today!

DINING AT THE GERMAN CLUB

Pre-show Meals
A great feature of The GC is the Aldstadt Bistro. Great German fare and special Fringe dishes. Please note: there are two sittings nightly: see the Dining entry on the diary/planner in the centrepread of this program for sitting times. Bookings essential: tel 8223 2539.

Showtime Drinks
Come early or stay late to enjoy a drink with friends in the Bistro or Showroom bars. Drinks may be taken into all performances (except where indicated). Renowned Adelaide piano-man Russell McCormick plays the Bistro after dinner at the hot end of the week - admission free.

All details correct at time of publication. All ticket sales subject to Fringe conditions of sale. All entry to The GC at the discretion of management. Program setting/editing: Sheree Tirrell and Colin Koch; design VincentCreative; print by ColourTech. Website by Jaba.
GLENN SHORROCK
A LIFETIME IN MUSIC PICTURES AND CONVERSATION
A world premiere! From 10-pound pom to global multi-platinum-record artist, Glenn Shorrock - founder/songwriter/lead vocalist of Little River Band - is an Australian music icon. His almost 60-year journey in music will be revisited for the first time at this year's Adelaide Fringe at The GC.

Glenn is still touring and recording and about to write his memoir, making this a timely and once-in-a-lifetime evening with Australia’s most enduring front-man. Glenn will perform his greatest hits from LRB, Axiom, The Twilights and his solo career, plus rarely performed dark-horse fan classics and tracks influenced by Little Feat, The Band and more. Join us for a feast of music and key milestones in Glenn’s life. The must see music event of Fringe 2018. Book quickly to avoid disappointment.

The Showroom, The GC - Feb 22 at 8.00pm $55 (90mins)

ROSS WILSON & THE PEACENIKS
PLAY DADDY COOL AND MONDO ROCK
With Daddy Cool and Mondo Rock and as a solo artist, Ross Wilson has 26 ARIA Top 40 hits to his credit as singer, songwriter and producer and is one of Australia’s most awarded, respected and well-known artists. From Daddy Cool’s legendary number-one anthem Eagle Rock and Mondo Rock’s ‘80s hits Cool World, State of the Heart, Chemistry, No Time and Come Said The Boy to his 21st century career as a solo performer, he has never been out of the limelight. Wilson is a double ARIA Hall of Fame inductee and has written hits for Jimmy Barnes, John Farnham and Joe Cocker, and produced smash-hit albums for Jo Jo Zep and the Falcons, Skyhooks and Screaming Jets. Come Back Again to see an absolute solid gold legend of rock and his full band The Peaceniks perform all his hits.

The Showroom, The GC - Mar 3 at 9.30pm $45 (90mins)

STEWART D’ARRIETTA
BELLY OF A DRUNKEN PIANO
A World Premiere: the music of Tom Waits, Randy Newman, Joe Cocker, Tim Buckley, Ian Dury and more. After knock-out, sold-out, shout-out success with My Leonard Cohen here and for two years on the Edinburgh Fringe - and decades of international success with Lennon Through A Glass Onion - Stewart D’Arrietta and his band bring a brand new show and gutsy interpretations of some of music’s greatest songwriters.

D’Arrietta’s stage-shows and acclaimed interpretations are stamped indelibly with a strong creative vision, wry humour and unique grit, all honed to a lifetime of performance and writing: he can whip the whiskers from the face of any song for a spruce and smooooth night-out on the town.

In Belly of a Drunken Piano he turns his hand to some ‘down and dirty’ material, while also touching on beautiful ballads from some of the most enigmatic, intelligent and influential songwriters of our time. Tim Buckley’s Move With Me, Randy Newman’s Leave Your Hat On and Tom Waits’ Get Down In The Hole are all part of the mix. Fall into the underbelly of Charles Bukowski’s poetry, backed by original music from Stewart himself. Plus much more! Expect D’Arrietta’s dynamic delivery, bursting with emotion, effortless pianism and a whole lot of style. Tom, Tim, Randy, Joe and Ian ain’t comin’ to town. Stewart’s on his way.

★ ★ ★ ★ ★ “A dynamic singer with a gravelly voice - imagine Tom Waits with overtones of Joe Cocker and a wicked line in jokes and stories. D’Arrietta is the full package both as musician and entertainer.” Daily Telegraph

“Certainly worth your time... particularly for the opportunity to experience the remarkable Stewart D’Arrietta in live performance.” Australian Arts Review

★ ★ ★ ★ ★ “Above all, very, very fun.” Broadway Baby

The Showroom, The GC - Previews Feb 27, 28 at 7.15pm $32; Mar 1, 2, 3, 7, 8, 9, 10, 14, 15, 16, 17 at 7.15pm, Mar 4, 11, 18 at 6.00pm $35/C$34/Grp$30; Cheap Tues Mar 6, 13 at 7.15pm $32 (90mins)

Check out “Stewart D’Arrietta” at youtube.com/watch?v=sAKD1fuLn4E

Presented by Ignition Entertainment and Rob Pippan Productions:
THE LEGENDARY RUM JUNGLE

For a time in the late seventies, Rum Jungle was the most popular band in Adelaide, playing regular gigs at the Lord Melbourne Hotel. Then, in 1978, charismatic singer/guitarist Phil Colson and the band travelled to Bangkok for a mysterious gig. The trip destroyed the band. 36 years later Colson, James Black (keyboards and guitar), Bruce Sandell (tenor sax), Ian McDonald, Rod Cornish (bass) and local king-of-the-skins JJ Hackett re-grouped at Fringe 2015 in front of 400 fans to recreate the sound that charmed the Lord Melbourne Hotel all those years ago. … the sound is impressive and the band is firing. The Clothesline

THE MILES DAVIS SHOW

Presented by Rob Pippan Productions

Sold out in 2017 and back by popular demand, this all-Adelaide-based production is a complete performance of Miles Davis’ classic 1959 album Kind of Blue, regarded as the greatest Jazz album of all time.

For one night only, in the intimate setting of the GC Showroom, this legendary album will be performed in its entirety by six of SA’s leading session musicians in what will be an unforgettable night for Jazz lovers: and music enthusiasts.

Also featured on this special night will be songs Miles Davis performed on albums such as Round Midnight, Milestones, Porgy and Bess and Someday My Prince Will Come: songs from Miles’ second golden period with Columbia Records between 1956-61. Kind of Blue changed people’s lives and the direction of music. Don’t miss this opportunity to experience live this incredible musical masterpiece.

★★★★★ “An evening of musical perfection. They held the audience from the first note and never let go.” GlamAdelaide

THE BREWSTER BROTHERS

PLAY BOB DYLAN

The Showroom, The GC - Feb 24 at 9.30pm $35 (75mins)

John and Rick Brewster are part of the Australian (and international) music fabric, having charmed with Moonshine Jug & String Band then rocked the world with The Angels.

This one-night-only show is a masterly homage to one of their formative influences Bob Dylan. John’s been into Dylan since 1963 and attended his legendary 1966 Adelaide concert with what became The Band. Together with Rick and Nick Norton, John recently recorded an album of the master’s songs and this will be the first chance to experience the Brewster Brothers performing one of the greatest-ever songbooks.

Joined by Sam Brewster (bass) and Nick Norton (drums) they will perform an entire show of classics such as Mr Tambourine Man, Desolation Row, Like a Rolling Stone, All Along the Watchtower, Don’t Think Twice* It’s Alright.* No, don’t: book before it sells out.

BALD EAGLES

HELL OVER-FREEZES

The Showroom, The GC - Feb 16 at 7.30pm & 9.30pm; Feb 21 at 7.30pm; Mar 11 at 8.00pm $35/C$29/Gr$29 (90mins)

A night under the Baldies’ Eagles’ covers is always more fun than anyone deserves.

The irrepressible Mike Rudd may well enter a quieter, more minimalist phase when he kicks past his century (such is his optimism). Anticipating that slightly in Life after Life, Spectrum’s main man and songwriter gives a sensitive but robust account of the Rudd (and Crud) repertoires, with a little modern inserted into the vast reservoir of ancient, robust account of the Rudd (and Crud) repertoires, with a little modern inserted into the vast reservoir of ancient, and all illuminated by accordionist George Butrumlis and bassist Jeremy Alsop, two of the best musicians around and now completing Mike’s new band 1st Base. Life after Life is an intimate, 90-seat and up close performance of an acoustically-skewed selection of Rudd’s highly individual music, which resonates with his hallmark reinvention and renewal. Best known for his song I’ll Be Gone (Someday I’ll have money), a chart-topper for his band Spectrum back in 1971, Mike Rudd is a consummate performer who will balance you on the edge of pleasure and leave you wanting more.

MIKE RUDD’S 1ST BASE

IN LIFE AFTER LIFE

The Clubroom, The GC - Feb 16, 17 at 8.30pm $30/Gr$22.50 (90mins)

Fringe sell-outs since 2010, The Baldies (with string trio and brass) celebrate the songs that marked The Eagles’ 1994 reunion, some 14 years after saying it would take ‘Hell To Freeze Over’ before they played again. That reunion was marked by an MTV concert, DVD, CD and not one but several farewell tours.

The Baldies wrap a bust-up, reunion and Farewells 1-27 into just four performances: who knows which you might get, perhaps the whole thing! But you will get their flawless trademark harmonies, seamless musicianship and a very wry view of the world. A night under the Baldies’ Eagles’ covers is always more fun than anyone deserves.

“I am liking more than anything to spend the night under the Bald Eagles’ covers.” Natto Bentaik, Seriously Music

MUSIC
The Flaming Sambucas (extended band), with Terry Nicholas at the white grand piano, bring to life the timeless songs of Elton John and Bernie Taupin in this exciting, colourful show. Classics such as Your Song, Candle in the Wind, Can You Feel The Love Tonight, Rocket Man and so many more will bring back the memories and fill your heart with joy.

The Flaming Sambucas take a visual, musical journey back to the 1970s when one of the world’s most formidable song-writing teams created Goodbye Yellow Brick Road, a double album that has sold more than 30 million copies worldwide. Re-live this golden era with vocals from Jodie Dry and Natalie Ermer Jensen, Matt McNamee on drums and the masterful Rob Pippan on guitar.

**GOODBYE YELLOW BRICK ROAD: A TRIBUTE TO THE SONGS OF ELTON JOHN**
**FLAMING SAMBUCAS**

The Showroom, The GC - Feb 25 at 6.00pm $35 (80mins)

The music of Fleetwood Mac by one of Adelaide’s most respected session and tribute bands. The show focuses on the 1975-85 Nicks/Buckingham/Mcvie/ Fleetwood line-up and songs from the Rumours, Fleetwood Mac, Tusk, and Mirage albums. With note-perfect renditions of classic songs such as Rhiannon, Dreams and Little Lies, this is a must see for all Fleetwood Mac fans.

Rumours has worked with artists such as Kate Ceberano, Swanne, Glenn Shorrock, Russell Morris, Phil Emmanuel and more. Lead vocals Nanette Van Ruiten and Ian “Polly” Pollett, lead guitar Rob Pippan, bass Shaun Duncan, drums Matt McNamee, guitar Gary Issacs, keyboards Rob Vorel.

Featuring three-part harmonies and great attention to detail, this is as close to the real thing that you’ll ever get.

**THE FLEETWOOD MAC SHOW**
**RUMOURS**
Presented by Rob Pippan Productions

The Showroom, The GC - Feb 18 at 6pm $35 (75 mins)

Fringe favourite the Flaming Sambucas (with augmented band) return to The GC with their nationally acclaimed ABBA Gold show, performing the songs of the Swedish supergroup. This visually exciting show takes you on a journey through the ABBA years of the 1970s, with favourites such as Waterloo, SOS, Dancing Queen and The Winner Takes It All. This entertaining visual show is presented in an original story telling way, and is guaranteed to touch your emotions and leave you with your spirits uplifted. It’s always a sell-out, so be quick.

**ABBA GOLD**
**FLAMING SAMBUCAS**

The Showroom, The GC - Feb 18 at 8.00pm $35 (100mins)

In 1939, The Prince of Soul Marvin Gaye was born in Washington DC. Twenty years later, he became one of the elite who shaped the sound of Motown in the ‘60s. His tumultuous life and legendary music are brought to the stage in an intimate 60-minute show featuring multi-platinum selling artist Nathaniel Willemse. Nathaniel takes us through Gaye’s life and music with hit after hit, revealing along the way the relationships that shaped the man and the songs. Nathaniel’s soulful, soaring vocals earned him a top 6 finish on The X Factor Australia and top 5 spots for his first two singles, You and Live Louder. In 2014 he supported Grammy Award winner Mariah Carey on her national tour. From Sexual Healing to the soul classic He’s Just Not That Into You, Nathaniel’s four-octave range will have audiences mesmerised.

**LET’S GET IT ON: THE SONGS OF MARVIN GAYE**
**NATHANIEL WILLEMSE**

The Showroom, The GC - Feb 17 at 9.30pm $35/$27C/$30Grp (60mins)

This unmissable acoustic experience debuts the all-star collaboration of Lindsay Field, Sam See and Glyn Mason. Down Under The Covers is a reimagining of the classic Australian songbook from artists including Midnight Oil, Paul Kelly, The Angels, Daddy Cool, AC/DC, INXS and more. Together, Field, See and Mason create an unforgettable experience with their superb vocals, knockout harmonies and sensational guitar.

The long-time friends have separately carved a great niche to the stage in an intimate 60-minute show featuring multi-platinum selling artist Nathaniel Willemse. Nathaniel takes us through Gaye’s life and music with hit after hit, revealing along the way the relationships that shaped the man and the songs. Nathaniel’s soulful, soaring vocals earned him a top 6 finish on The X Factor Australia and top 5 spots for his first two singles, You and Live Louder. In 2014 he supported Grammy Award winner Mariah Carey on her national tour. From Sexual Healing to the soul classic He’s Just Not That Into You, Nathaniel’s four-octave range will have audiences mesmerised.

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The Showroom, The GC - Feb 17 at 9.30pm $35/$27C/$30Grp (60mins)

Welcome to 1960. It’s late at The Stardust and everyone is here to see Buddy Diamond, the charismatic crooner who’s so cool, he’s hot. He’ll tell you. He tells everyone.

Buddy explodes on to the stage and snaps his way through cool Swing & smokin’ Rock ‘n’ Roll. His smooth voice and comic timing match his incredible good looks and sharp threads. He’ll tell you. He tells everyone.

Buddy sings about lost love, new love and being in love. Mostly with himself.

Welcome to planet Coolsville, cats & kittens.

**BUDDY DIAMOND:**
**A NIGHT AT THE STARDUST**
**ANDY SEYMOUR**

The Showroom, The GC - Feb 24 at 7.30pm $35 (75mins)

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**BUDDY DIAMOND:**
**A NIGHT AT THE STARDUST**
**ANDY SEYMOUR**

The Showroom, The GC - Feb 24 at 7.30pm $35 (75mins)
Adam Hall and the Velvet Playboys return to Adelaide for a one-off series of shows at The GC for Adelaide Fringe 2018. Come and have a dance at Adam Hall’s Dance Party!

Famous for his velvet sound and incredible vocal range, Adam will present the works of his contemporaries such as Stevie Wonder, Marvin Gaye, Michael Jackson and James Brown, as well as original compositions inspired by the great soul artists. The amazing repertoire includes classics such as Supersition, The way you make me feel, Let’s get it on and many more hits that will have you dancing in the aisles.

The songs will be presented with the backing of one of Australia’s finest bands, The Velvet Playboys. The ensemble will be presenting unique arrangements with a full horn section and background vocals to accompany.

Adam Hall and the Velvet Playboys are a multi-award-winning outfit from Perth in Western Australia and have recently won the BluesNews Best album of the year (Germany) and the 2014 Fringeworld Best Musical performance (WA). This will be SOUL music at its best. Book now for a night of fun and dancing.

Channeling the late, great Chuck Berry, Melvin has created a show that truly moves, even by his own high-octane standards. The result is an amazing mix of classic songs - Sweet Little Sixteen, Memphis, C’est la Vie, Johnny B Goode and more - mixed with dance routines of the kind that have won Brown a faithful following worldwide.

Melvin says: “Chuck Berry changed music forever. I grew up with his sounds all around me, he made a huge difference to my life and millions of others.” An Edinburgh Fringe favourite in 2017, this is a show not to miss.

MOVIN’ MELVIN BROWN
CHUCK BERRY LIVES!
WITH THE ROCK’N’ROLL SHOWBAND

So many stars have left us in recent years but many live on in Movin’ Melvin Brown. Melvin’s pushing his mid-70s but carries on with all the energy of the R&B/rock’n’roll/soul generation he remains a part and hero of.

Melvin invites you on a musical journey through his fascinating life - five decades of singing, tap-dancing, storytelling and laughing with the best. With sold-out houses, awards and five-star reviews around the world, this show also explores black music history and 50s-90s American culture. Get ready to tap your feet with the last of the great Song and Dance Men.

An absolute delight to watch... He was so popular that we have been inundated with requests for his return.” BBC Edinburgh

“Watching Melvin tap is a joy to behold.” West Australian

“A MAN, A MAGIC, A MUSIC - THE STORY CONTINUES!

MOVIN’ MELVIN BROWN: DANCING
WITH THE STAR - TAP INTO HEALTH!

An interactive Tap Dance and Workout Workshop, fun for all ages and levels. Before you can think, he has you tappin’ away! Melvin takes participants through a low-impact, high-energy fun workout, teaching how to tap to music and workout at the same time. Melvin says, “If you can walk, you can tap!”

“Light on his feet, Melvin’s upbeat persona delights his audience.” Broadway Baby

The Showroom, The GC - Preview Mar 13 at 9.00pm $32; Mar 14, 15 at 9.00pm $35/C$34/Grp$32; Mar 16, 17 at 9.00pm $39/C$35/Grp$34 (70mins)

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MOVIN’ MELVIN BROWN
A MAN, A MAGIC, A MUSIC - THE STORY CONTINUES!

“It’s a rare treat ... to have an all-round performer of Brown’s calibre and background is an opportunity that doesn’t come every day. Make the most of it.” The Age

★★★★★ “This show by Movin’ Melvin Brown is the perfect pick-me up! Exceptional, sheer brilliance.” The Scotsman

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The Clubroom, The GC - Preview Feb 20 at 7.00pm $30; Feb 21, Mar 7, 8, 9, 10, 11 at 7.00pm $35/C$34; Cheap Tues Mar 6 at 7.00pm $30 (90mins)

A TRUE LEGEND IN THREE OUTSTANDING SHOWS!

The Showroom, The GC - Mar 2, 9, 10 at 9.15pm $33/C$20/Ch$15/Fam$70/Grp$25; Mar 4, 8 at 9.15pm $28/C$18/Ch$15/Fam$60/Grp$23 (60mins)

MOVIN’ MELVIN BROWN
CHUCK BERRY LIVES!
WITH THE ROCK’N’ROLL SHOWBAND

The Showroom, The GC - Preview Mar 13 at 9.00pm $32; Mar 14, 15 at 9.00pm $35/C$34/Grp$32; Mar 16, 17 at 9.00pm $39/C$35/Grp$34 (70mins)
With sold out shows at the Edinburgh Fringe in 2016-17, Adelaide Fringe in 2017, Perth Fringe World in 2016-17 and other leading club venues across Australia, this evening of music by the great Johnny Cash is not to be missed. Monty Cotton’s incredible ability to imitate Johnny Cash has helped him create this unforgettable greatest-hits tribute to the legendary artist, including classics such as Ring of Fire and I Walk the Line.

Leaving a corporate accounting job in Sydney a few years ago, Monty set sail to pursue the life of a musician in WA. He’s since taken A Boy Named Cash all around Australia and the UK, performing in pubs, clubs, shopping centres, arts festivals, mine sites, corporate functions, cruise ships, breakfast radio, morning television, and The Voice Australia.

See it to believe it!

**A BOY NAMED CASH: JOHNNY CASH EXPERIENCE**

**MONTY COTTON**

The Studio, The GC Feb 27, 28, Mar 1, 2 at 7.00pm $25 (60mins)

Showcasing his extraordinary versatility as a singer and performer, this brand new show with Monty Cotton celebrates Australian music from long ago to right now. Celebrating our own Australian songbook, see the star of A Boy Named Cash performing classics from Banjo Paterson, Slim Dusty, Hunters and Collectors, INXS, Powderfinger, right up to Vance Joy and more. Experience this cracking timeline of Australian music and songs that have shaped our nation’s musical heritage. And don’t be surprised if you end up on stage!

Best value ticket in the Fringe!

**THE FLAMING GALAH: GREAT AUSTRALIAN SONGBOOK**

**MONTY COTTON**

The Studio, The GC - Feb 27, 28, Mar 1, 2 at 10.00pm $15 (50mins)
GYPSY FIRE ELECTRIC MATTHEW FAGAN AND ROMANA GEERMANS
Featuring amazing Czech violinist Romana Geermans and Matthew Fagan on 10-string Spanish and electric guitars, this is a captivating show of European Gypsy, Gypsy Jazz, Tango, Bluegrass, Celtic and Flamenco. This will also be the world premier of Gypsy Fire Electric, in which Romana and Matthew perform their take on rock masters from Jimmy Hendrix, Queen and Led Zeppelin to Deep Purple, The Beatles and even ABBA.

LORD OF THE STRINGS! RETURNS MATTHEW FAGAN
The Lord of the Strings! returns after sold out shows, rave reviews and standing ovations at The GC in 2017 and Edinburgh Fringe 2016. Renowned for his eclectic instruments, virtuosic performance and dry wit, Matthew Fagan has wowed fans in more than 120 countries. He's toured with some of the world’s greatest stars, including Billy Connolly, Original Buena Vista Social Club, Michael Crawford and Shirley Bassey.

The Clubroom, The GC - Preview Feb 22 at 7.30pm $20; Feb 23, 24, 25 at 7.30pm, Feb 25 at 2.00pm $25/CS22/Ch$15/Fam$50/Grp$20 (70 mins)
AN (ALMOST) ACOUSTIC ‘60S TRIBUTE TO SIR PAUL MCCARTNEY
TERRY WHO?

Terry Who? (Final Touch/Gen XYZ/Do-It (UK)) performs a tribute to the fantastic works of Sir Paul McCartney (Beatle, singer/songwriter, trainee bass player, trainee piano player, multi-lingual lyricist and all-round living legend). The show chronicles McCartney’s time with the most influential pop culture band of all time – the Beatles. It highlights great songs, thumping bass lines, clever piano parts and demonstrates that the Beatles were perhaps playing “unplugged” long before the word was coined in the late ‘80s.

Like Sir Paul, Terry Who? alternates from guitar to bass to piano to perform a wide selection of the Beatles’ repertoire and includes the story behind the composition of Yesterday, which leaves you wondering why Sir Paul never sued Bon Jovi.

20+ songs over 50 minutes – one for Beatles, McCartney and pop fans alike.

The Cellar, The GC – Mar 6, 7, 8 at 7.00pm $20; Mar 7, 8, 9, 10, 11 at 8.00pm $30; Mar 14, 15, 16, 17, 18 at 10.00pm $30/C$25; Mar 19, 20, 21, 22, 23 at 12.00pm $25/C$20 (55mins)

MYTH: THE LIVES AND SONGS OF DIETRICH, PIAF, MONROE AND OTHER FEMALE LEGENDS! AN ENCORE!
SYLVIA BRÉCKO

After a sell-out season at last year’s Fringe, Sylvia Brécko, German TV host and cabaret star, returns to Adelaide with her show about legendary ladies of stage and screen! Myth began with Brécko’s life-long fascination with Dietrich and Edith Piaf soon entered the repertoire, with Marilyn Monroe. Songs made famous by Marlene

Myth began with Brécko’s life-long fascination with screen!

Add to that a healthy dose of witty anecdotes and even a gent!

*Funny, talented, charming. Great mix of comedy and cabaret." The Stage

Sylvia’s stage presence is delightful – she is charming, witty and engaging." Adelaide Theatre Guide

The Lounge, The GC - Mar 15, 16, 17, 18 at 8.30pm $20/C$25; Mar 25/Grp$26 (70mins)

CARD NINJA JAVIER JARQUIN

Warning: this show contains ninjas, not magic. Card Ninja is an award-winning, riotous display of comedy and card stunts using playing cards as ninja weapons. Following his journey from mild-mannered card player to silent assassin, Card Ninja is a one-man variety comedy show with upbeat humour for anyone who’s ever been a little bit Ninja.

The show is always comedic but it is Javier’s ability to make cards do his bidding that wins you over completely, especially as there is no sleight-of-hand or trickery involved in his increasingly impressive feats.

The Studio, The GC - Cheap Tues Mar 6 at 8.00pm $20; Cheap Tues Mar 13 at 10.00pm $25; Mar 7, 8, 9, 10, 11 at 8.00pm $30/C$25; Mar 14, 15, 16, 17, 18 at 10.00pm $30/C$25/Grp$25 (55mins)

LEATHER LUNGS: SON OF A PREACHER WRITTEN/PERFORMED BY JASON CHASLAND

Presented by Geoffrey Bryan

Pray for hymn, or he’ll prey on you.

This daring deviant crosses with religion, fist-fights with sexuality, and disco with dildos. Leather Lungs will penetrate and titillate your unholy soul.

A master of falsetto and stiletto, Leather Lungs’ vocal range spans four octaves – a rare phenomenon. He marries this with savage wit and outrageous innuendo to rouse you into a world of amusement, pleasure and challenge.

Within the burgeoning genre of alternative cabaret, this delightfully naughty show fuses good old-fashioned fun with the romp of vaudeville, and will leave you stunned, mesmerised, buckled with laughter and turning to your neighbour in shock.

Jason Chasland has previously performed his self-written solo show, Impostar, in Hollywood, and been a vocalist for Adele and the Beckhams. This is a voice that must be heard.

*Phenomenal." GayNZ

*"A voice to die for." Express Magazine

The Studio, The GC - Cheap Tues Mar 6 at 9.30pm $22; Mar 7, 8, 9, 10 at 9.30pm $25/C$23/Grp$23 (60mins)
MOMENTUM ARTIST MANAGEMENT PRESENTS 4 HILARIOUS COMEDIES...

CLAIRE FORD UNBOXED
Feel like you’re stuck outside the box? Then how do you think inside it? Through heartfelt storytelling, clowning and double-walled chipboard, Unboxed promises more inspired and leading edge physicality and comedic genius from a thrilling and engaging performer at the top of her game.
Claire is an actress, filmmaker, character comedian, raffle winner, one half of multi-award-winning physical comedy act The Kagools, and ex-cardboard box saleswoman (true).

THE KAGOOLS TUTTI
If you missed it last year, UK physical comedy sensation The Kagools return to Adelaide with a limited run of their multi-award-winning show, Tutti. This unique show is spontaneous anarchic fun for everyone. Winner Best Comedy Show Weekly, Adelaide Fringe 2017, and one of the Sydney Morning Herald’s ‘Must see’ Acts at Sydney Comedy Festival 2017. Also one of Urban List’s Top 5 International Acts To See At Melbourne International Comedy Festival 2016.

NICKY WILKINSON HAPPY
UK rising comedy star, Nicky Wilkinson makes her Adelaide solo debut with her highly anticipated new show, HAPPY. A fun-packed hour of stand-up, pies and party games from the founder of World Happy Crew. Nicky was a New Act of the Year and So You think You’re Funny Finalist in Edinburgh. She’s also one half of multi-award-winning comedy duo The Kagools, which enjoyed sell-out success at the Edinburgh Fringe in 2016 and 2017. HAPPY celebrates all that is great in the world. Come with your friends, your family, lovers and strangers. It’s pure happiness! Plus, there are party games and prizes. And pies. Did we mention pies?

NICKY HOSTS A BRILLIANT HOUR OF HILARIOUS COMEDY.

GARY TRO-KE KARAOKE
UK stand-up Gary Tro ("Expect comedic genius" - LondonCalling.com) makes his Adelaide debut with a hilarious show about his longing to be able to sing, his inability to do so and how life would be easier if it were just one long karaoke session. Come prepared to sing (and laugh) out loud!

MOMENTUM ARTIST MANAGEMENT UK proudly presents four of the Hot Tickets of Fringe 2018. A reprise of The Kagools’ 2017 sell-out physical comedy hit Tutti for those who couldn’t buy seats for love or money or simply want to feel the pleasure all over again; and Adelaide Premieres of solo shows by Kagools stars Claire Ford and Nicky Wilkinson and five-star comic genius Gary Tro.
THE GREAT PRETENDER
MAX RIEBL (COUNTER-TENOR)
An astonishing performance by a celebrated counter-tenor reimagining and uniting the power of early pop with the genius of baroque. Garland, Bach, Handel and Morrissey collide and the result isn’t fusion, it’s chemistry.
The Great Pretender showcases the ethereal voice of Max Riebl, who combines his mastery as a baroque musician with the pure vocal power and authenticity of an emerging pop artist. Riebl wittily confronts his inner battle between artistic obedience and disobedience, rebels against the puritanical authority of classical music and embraces an unruly, alternative world of music, which seeks purity and truth over boundaries, judgement and austerity.
Accompanied by virtuosic musicians and unique, electrifying arrangements this show unveils a new sound and concept. A must-see, must-hear experience for three nights only.

*Breathtaking, a true artist.* Australian Stage
*Luminous.* The Australian
*Caressing roundness.* Sydney Morning Herald

The Studio, The GC - Feb 16, 17, 18 at 8.30pm $29/C$22.50/Ch$22.50 (60mins)

AUDITIONS - THE CABARET
STACEY-LOUISE CAMILLERI AND STEPHEN MCMAHON
Two Melbourne audition pianists come together to share stories of the best, the worst and the most hilarious theatre auditions that they’ve had the pleasure of playing piano for. Written and performed by Stacey-Louise Camilleri and Stephen McMahon, this show is great for anybody who loves Music Theatre or giggling at the bad auditions on X-Factor.

We’ve all seen what happens when the actors are on stage, now it’s time to throw open the doors to show you what happens in the audition room. A hilarious “how-to” and more importantly “how-not-to” guide for people with a passion for performing. These two have been playing piano in audition rooms all over Melbourne, and now it’s their turn to sing out.

The Clubroom, The GC - Previews Feb 16, 17 at 7.00pm $13; Feb 18, 21, 22, 23, 24, 25, 28, Mar 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18 at 9.15pm $26/C$22/Grp$22; Cheap Tues Feb 20, 27, Mar 6, 13 at 9.15pm $16 (55mins)

Check out “Danger Dave Ruebens” at youtube.com/watch?v=1b8zQWBR09g

The Australian premiere of a show that was the talk of Edinburgh Fringe 2017...

“Never a dull moment! Laughed the entire hour away!”
*Thoroughly enjoyed it - can’t wait to see what he comes up with next!*
*Dangerous magic with a hint of slapstick. Good old fashioned magic harking back to greats like Houdini and Tommy Cooper.*
*An extrovert stunt magician – who did what it said not to do on the tin.*

The Lounge, The GC - Mar 9, 10, 11 at 8.30pm $27/C$22/Ch$20/Fam$70/Grp$22 (50mins)

STUNT MAGICIAN
DANGER DAVE REUBENS
Imagine an industrial staple-gun held tight to a man’s face, a stranger’s hand on the trigger ready to squeeze. Is it loaded? Hold your breath. Close your eyes. And pray for Danger Dave.

With sell-out shows at the Edinburgh Fringe (2016-17), Danger Dave Reubens brings his crash course in daredevil stunts, jaw-dropping magic and bizarre comedy to Adelaide for the first time. Your adrenaline-fuelled host offers edge-of-seat peril with an epic soundtrack… this is one for thrill seekers and magic lovers.

This show is a culmination of Danger Dave’s work to date, along with new never-seen-before daredevil antics, proving how a simple childhood dream can become so much more. The show’s big finale is as mind blowing as it is dangerous…and it’s very dangerous! Join the quest for glory!

The Studio, The GC - Feb 16, 17, 18 at 8.30pm $29/C$22.50/Ch$22.50 (60mins)

*Breathtaking, a true artist.* Australian Stage
*Luminous.* The Australian
*Caressing roundness.* Sydney Morning Herald

The Australian premiere of a show that was the talk of Edinburgh Fringe 2017...

“The Clubroom, The GC - Previews Feb 16, 17 at 7.00pm $13; Feb 18, 21, 22, 23, 24, 25, 28, Mar 1, 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18 at 9.15pm $26/C$22/Grp$22; Cheap Tues Feb 20, 27, Mar 6, 13 at 9.15pm $16 (55mins)

“Thank you for a fantastic show!”
*“So good you can’t help but laugh”*
*“The clubroom has never heard such laughter”*

Check out “Danger Dave Ruebens” at youtube.com/watch?v=1b8zQWBR09g

24 The Lounge, The GC - Mar 9, 10, 11 at 8.30pm $27/C$22/Ch$20/Fam$70/Grp$22 (50mins)

25 The Clubroom, The GC - Feb 16, 17, 18 at 8.30pm $29/C$22.50/Ch$22.50 (60mins)

Check out “Danger Dave Ruebens” at youtube.com/watch?v=1b8zQWBR09g

Thecadelaido.com.au
BREAKING THE MAGICIANS’ CODE WITH KANE & ABEL
AUSTRALIAN PREMIERE

Britain’s bad boys of magic have finally landed in Australia. Following a decade of abiding by the Magicians’ Code of Conduct passed down to them by their grandfather, twin tricksters Kane & Abel decided to break every single rule to see how different their lives would be. It turns out being bad feels great, and Kane & Abel have spent the past year touring the UK with their anarchic show Breaking the Magicians’ Code. Codes broken during the show range from ‘never reveal how a trick is done’ and ‘never recreate your birth through escapology’ to ‘never perform when people are eating’ and ‘never print 10,000 T-shirts to advertise your show’. Kane & Abel are an in-demand act direct from London’s West End via the world’s top arts festivals including Glastonbury Festival and Edinburgh Festival Fringe.

“A superb mixture of humour, magic and audience participation – a thoroughly enjoyable experience.” EdFringe Review

“Excellent entertainment.” Velvet Box Office

The Cellar, The GC - Feb 27, 28 at 9.00pm $22/C$20/Grp$20; Mar 2, 3 at 9.00pm $25/C$22/Grp$22 (50mins)

KOSHER BACON MICHAEL SHAFAR

After sold-out shows around the country, one of Australia’s fastest rising comedians Michael Shafar debuts at the Fringe! He’s been seen on SBS’s RAW Comedy, the Laugh Factory’s Funniest Person in the World Competition and Channel 4’s The Leak. You’ve also heard him on radio shows Triple J’s Good A2 Friday. He’s also a writer for The Project and creator of satirical webpage Round Squares. Since leaving a career in law for comedy, Michael has made a name for himself in Australian comedy, reaching the RAW Comedy National Final in 2016.

Kosher Bacon is a show about things that make no sense, like marriage, God and bar-mitzvah DJs.

★★★★★ “Jokes that set the room on fire with laughter.” The Australia Times

★★★★ “Still laughing a day later.” The Plus Ones

★★★★ “His stand-up is clever, informed, witty and well-crafted.” Beat Magazine

★★★★ “Fast-paced, intelligent comedy.” Australian Jewish News

The Cellar, The GC - Feb 27, 28 at 9.00pm $20; Mar 1, 2, 3, 4 at 7.30pm $27/C$24/Ch$15/Fam$68/Grp$24; Cheap Tues Feb 20, 27 at 7.30pm $17 (55mins) 15+

GIANTOLOGY MICHAEL SIDNEY

Can you really fit in when you’re 6’7” or 204cm above ground? What if you go through life speaking your mind in places you shouldn’t? This former dentist, turned comedic giant, is no stranger to putting his big foot in things.

As part of a world tour, Michael Sidney bypasses the city named after him, and kicks off in Adelaide. His aim? To rip apart the status quo. If easily offended, don’t bother. Michael’s story from high-flying dentist to acid-tongued comedian will challenge the way you think about life and what truly matters. So put down your phones, and come and enjoy an evening of rip-roaring comedy from the UK’s funniest (only) ex-dentist on the world comedy circuit.

★★★★★ “Fall off your bar-stool funny!” says Barry from some pub in London

★★★★ “Spitting” echoes Barry’s mate as he clambers back onto his.

The Cellar, The GC - Feb 16, 17, 18, 21, 22, 23, 24, 25, 28, Mar 1, 2, 3, 4 at 7.30pm $23/C$19/Grp$19; Cheap Tues Feb 20, 27 at 7.30pm $17 (55mins) 15+

WELCOME TO THE FAMILY ELISA CRISTALLO

A mix of stand-up comedy and theatre, the show brings to life the eccentric characters of an Italian family. The protagonist, Marie, walks a fine line, keeping her traditional family happy while still making her own decisions in her career and relationships. Marie’s family drops in when they can, and seeing they’re all retired that’s quite often. And if the apartment isn’t cleaner than a hospital Nonna will spot the dust in an instant. She knows she has to hide any alcohol before Aunt Grace arrives or there’ll be another episode with the police. Then there are the newspaper articles Uncle Leo gave her last week that he’ll want to know she’s read.

Marie is more than a little flustered, which is a shame because she really needs to talk to everyone: there’s a secret she’s kept from her family and he isn’t exactly a Roman Catholic secret!

Welcome to the Family comes to Adelaide Fringe Festival after great success in Sydney and Newcastle Fringe Festivals. It’s warm and hearty – just like Nonna’s cannoli.

The Cellar/Lounge, The GC - Feb 22 & 23 at 6.00pm; Feb 24 at 2.00pm $25/C$20/Ch$20 (60mins) G
GUILT FREE COMEDY ROADSHOW!

Far North Queensland is known for many things... coral reefs, rainforests and, of course, sunshine. Now stand-up comedy can be added to that list!

FNQ has one of the brightest up and coming comedy scenes in the country and now the Guilt Free Comedy club is rolling into the city of churches on the back of sold-out east coast shows and festival appearances.

Each performance will showcase a riot of comedic talent featuring Clare Morgan, Richo, Shad Wicka, Caleb Day, Lachlan Gordon and Peter James.

With six comedians offering diverse material and genres, no two performances will be the same!

The Cellar, The GC - Feb 16, 17, 18, 21, 22, 23, 24, 25 at 9.00pm $25/C$20; Cheap Tues Feb 20 at 9.00pm $20 (60mins)

The Lounge, The GC - Feb 17, 18, 24, 25, Mar 3, 4, 10, 11, 17, 18 at 2.30pm $25/C$20; $15/C$10/Ch$10/Fam$50/Grp$12 (60mins)

"Guilt Free Comedy brings a cracker show every night."
AL Del Bene

"The best comedians North Queensland has to offer."
Mitch Garling

"If I go to Cairns I go to Guilt Free Comedy, no questions asked, my favourite f#&king place in the entire world."
Bert Kreischer, The Machine

RICHARD STUBBS
IN FULL FLIGHT

One of Australia’s longest standing-up stand-ups and media stars confesses: “I’ve got too much time on my hands.” Which might be why he has become such an incisive and hilarious observer of everyday life and many of its less savoury aspects: bitey spiders and bin nights, old coot neighbours and shopping malls.

Richard Stubbs has performed in every comedy room imaginable including those in Montreal, Los Angeles, London and New York. He recently completed sell-out seasons at Melbourne International Comedy Festivals.

His list of TV credits reads like a TV guide: Out There, While You’re Down There, The Big Gig, Elton John’s Store, Prime Time, Hey Hey It’s Saturday, The Australian Music Awards and as regular host of 120 Tonight Live shows aired nationally on 7.

Get airborne with Richard in this run(away) Fringe treat.

The Cellar, The GC - Mar 9, 10, 11 at 7.30pm $28/C$25/Grp$25 (60mins) 18+

POWER LINES WORDS AT WORK
OLD JACK, THE AUSSIE GLEEMAN

Presented by John R Sabine

Join Old Jack, the Aussie Gleeman for your renewable energy: high voltage, low emission, clean and efficient with ample storage and no blackouts (we all hope).

Explore the right word for the occasion. Discover new meaning to “the tyranny of words”, “a play on words”, your ‘favourite four-letter word’ and even ‘the saddest word’. If ‘Mum’s the word’ what about Dad? Think ‘word of mouth’ or ‘word perfect’; ‘crosswords’, ‘in other words’ and ‘the last word’. For all of these, Old Jack has a powerful tale that will delight, amaze, entertain, enlighten and energise. For remember always, a word in the head is worth two in the book. Or, as Sir Lancelot might have said: “I’ve never lost in contest or game, I’m simply the best by far. When words are tossed, ‘tis always the same, one verse and au revoir.”

“In a Fringe where fresh is the oddity, John Sabine proves the old can be new – a 2017 Fringe treat.” Krystoff RAW

The Lounge, The GC - Feb 18, 25, Mar 4, 11 at 4.00pm $25/C$20/Grp$15 (60mins)

THEATRE

DIESER KERL IST NUTS!

MAGIC

28 29 thegcadelaide.com.au
Join this potentially lifesaving one-dog live performance with beloved cartoonist First Dog on the Moon. This Walkley-award-winning National Treasure, whose political satire features in the Guardian, will prepare you for the looming collapse of civilisation and the demise of everything you ever cared about. Will it still be okay to walk around in your underpants when Armageddon arrives? Do you know where your tactical spork is? What can you do with a radioactive cat? First Dog will answer all these questions and more.

If you’re worried about the earth becoming a dystopian hellscape, this delightful evening of song and dance is for you. You’ll even learn how to transform an everyday shipping container into a simple DIY underground nuclear bunker. Fun for all the family.

“I dig First Dog on the Moon.” Matt Groening

SURVIVING THE APOCALYPSE
WITH FIRST DOG ON THE MOON

The Studio, The GC - Mar 14, 15, 16, 17 at 6.30pm $30/C$24/Ch$18 (70mins) PG

MAGIC

Created for 4-8 year olds, Bingo Jack’s Big Book Magic Show introduces audiences to Bingo Jack’s library, where each book has a magical story. You will see the magic of friendship, magical problem solving and Wordsworth the puppet puppy, learn about playing fairly, see what happens when you eat the wrong foods, meet Stanley the genie and much, much more.

A feast of magic, audience participation, music, puppetry, a little poetry (who doesn’t love a limerick) and, of course, lots of fun and funny business with wands, balloons and hats that will have your children laughing from start to finish.

“Thoroughly entertaining, engaging, interactive, age-appropriate and most importantly, it was a load of fun.”
—Jandowae Kindergarten

The Lounge, The GC - Feb 24, 25, Mar 10, 11, 17, 18 at 1.00pm $12/Ch$12/Fam$38/Grp$10 (45mins)

MAGIC ON THE EDGE THE MYSTERY
OF MAGIC

Presented by Magicians of Adelaide

After an acclaimed sell-out in Fringe 2017 with the premiere of Magic on the Edge, four of Adelaide’s most impressive magicians will take you on another magical, mind-boggling, fun-filled, edge of your seat, can’t afford to look away spectacle. This is Magic on the Edge, part two!

Four great minds take each other and the audience to the edge of credibility and disbelief. Featuring favourite magicians from 2017 with some new hands who think they have something unbeatable up their sleeves. Come along to be entertained, and join in the fun as we discover the mystery of magic together.

The Lounge, The GC - Mar 9, 10, 11, 16, 17, 18 at 7.00pm $20/Fam$70/Grp$17.50 (50 mins)
As our Principal Sponsor, OTR has joined with The GC to make your Fringe more cost-effective, thrill-filled and rewarding than ever. We’ll have freebies, cheapies, news and OTR in-store rewards that will make the OTR App your best friend through the Fringe and beyond. Download today!