



**GET
FRINGEY
AT GRAND
CENTRAL!**

**ARTIST BOOKINGS NOW
OPEN FOR 2020 FRINGE:**
.....

FEB 14 - MAR 15

232 ANGAS STREET, ADELAIDE

 **ADELAIDE
FRINGE** 

Ignition
ENTERTAINMENT 





THE GC GRAND CENTRAL:

Entering its 5th straight year, The GC is now established in its new base at "Grand Central" and recognised as the home of Fringe music. The venue boasts a spacious foyer, great bars, kitchens and food service areas and lift access. All in brilliant, air-conditioned comfort for the benefit of patrons and artists alike. There is also a forecourt bar giving great street presence, and good on-street parking, all within the East End heart of the Fringe! The GC Grand Central is a favorite among artists and the go-to destination for quality, high-comfort Fringe entertainment in the city.

INTRODUCING THE 'GRAND CENTRAL SHOWROOM'

It doesn't get any bigger or better than this. The Fringe has a new centre of big music and cabaret in the festival's largest indoors auditorium. A huge 600 seat, fully air-conditioned space with tiered seating and cabaret tables, balcony dress circle, a big prosc arch stage, no sound transfer, in-room bar service and some of the best sound and tech available.



ADELAIDE'S BIGGEST HARD-TOP VENUE

HERE'S THE DEAL

The GC operates on a fixed fee + commission basis. Both the fee and the commission are on a sliding scale reducing over multiple performances and/or higher ticket sales. The commission is set to be

as fair and reasonable to artists as possible. The fixed fee helps cover our base operating costs. We provide all agreed tech equipment, a significant marketing program, all front of house services, in-

house box office, tech operators, venue management, venue PR campaign, reasonable bump-in and rehearsal access without fee. Special/additional technical needs can be provided at cost.

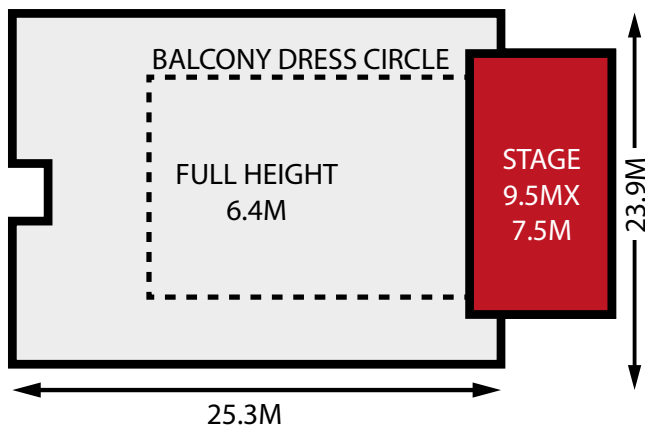
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GRAND CENTRAL SHOWROOM: THE FRINGE'S PREMIER HARD-TOP MUSIC/CABARET SPACE



Capacity: 600 (450 downstairs in cabaret mode and tiered rows, 150 balcony dress circle)

Room dimensions:

25.3m x 23.9m

Stage: Proscenium arch, 1.3 m high, parquetry floor, full curtain, black tabs & rear

Stage dimensions:

9.5m W x 6.5m D, 4.5m wide wings to both sides

Other: M/F dressing rooms below stage, includes concert-quality sound and lighting, all tech and FOH staff. Wheelchair access.

GRAND CENTRAL UNDERGROUND: A CHARACTER, BLACK-BOX PERFORMANCE SPACE



Capacity: 90 in rows

Stage: Carpeted rostra approx. 5m W x 2.4m D

Other: M/F dressing rooms off stage (shared with Showroom), includes quality sound, lighting and tech operators



ARTIST BOOKINGS

Download the Expression of Interest (EOI) form at thegcadelaid.com.au
Email: alan@ignitionentertainment.com.au
(or) colin@ignitionentertainment.com.au

THE GC

232 ANGAS ST

THEGCADLAIDE.COM.AU

